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## ENGLISH COMMUNICATIVE (Code No. 101) SYLLABUS CLASS – X (2018-19)

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbook and Extended Reading Text	30
	TOTAL	80

**Note:** The Board examination will be of 80 marks, with a duration of three hours.

### SECTION A: READING (20 Marks) 50 Periods

This section will have two unseen passages of a total of 700-750 words as per the details below :

1. A Factual passage 300-350 words with eight Very Short Answer Type (VSA) Questions. **(8 marks)**
2. A Discursive passage of 350-400 words with four Short Answer Type Questions of eight marks to test inference, evaluation and analysis and four VSA to test vocabulary and comprehension (two VSA for vocabulary and two for comprehension) **(12 marks)**

### SECTION B: WRITING AND GRAMMAR (30 Marks) 60 Periods

**Writing :-**

3. Formal Letter (Complaints / Inquiry / Placing order / letter to the editor) in about 100-120 words. The questions will be thematically based on the Main Course Book. **(8 marks)**
4. Writing a short Story based on a given outline or cue/s in about 200-250 words. **(10 marks)**

### **Grammar :-**

The Grammar syllabus will include the following areas in class X.

1. Tenses
2. Modals
3. Use of passive voice
4. Subject – verb concord
5. Reporting
  1. Commands and requests
  2. Statements
  3. Questions
6. Clauses:
  1. Noun clauses
  2. Adverb clauses
  3. Relative clauses
7. Determiners
8. Prepositions

**The above items may be tested through test types as given below:**

5. Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses . **(4 marks)**
6. Editing or Omission **(4 marks)**
7. Sentences Re-ordering or Sentence Transformation in context. **(4 marks)**

### **SECTION C: LITERATURE TEXTBOOK AND EXTENDED READING TEXT : (30 Marks) 60**

#### **Periods**

8. One out of two extracts from prose / poetry / play for reference to context.

Four Very Short Answer Questions: Two questions of one mark each

for global comprehension and two questions of one mark each on interpretation. (4 marks)

9. Four Short Answer type Questions from the Literature Reader to test local and global comprehension of theme and ideas (30-40 words each) (2×4 = 8 Marks)
10. One out of two long answer type questions to assess creativity, imagination and extrapolation beyond the text and across the texts. (100-120 words). (8marks)
11. One out of two Very Long Answer Question on theme or plot involving interpretation, inference and character, in about 200-250 words based on prescribed novel text for extended reading. (10 Marks)

**Prescribed Books:** Published by CBSE, New Delhi  
**INTERACT IN ENGLISH SERIES**

1. Main Course Book
2. Workbook
3. Literature Reader

**EXTENDED READING TEXTS (either one):**

1. The Diary of a Young Girl (1947) by Anne Frank ( uploaded on CBSE website)
2. The Story of My Life (1903) by Helen Keller ( unabridged edition)

**NOTE: Teachers are advised to:**

1. Encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
2. reduce teacher-talk time and keep it to the minimum,
3. take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non- learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions.

**Reading Section:** Reading for comprehension, critical evaluation, inference and analysis are skills to be tested.

**Grammar:** Grammar items mentioned in the syllabus will be taught and assessed over a period of time. There will be no division of syllabus for Grammar.

**Listening and Speaking Skills. 50 Periods**

Textbooks

**Literature Reader**

<b>1.PROSE</b>	<b>5</b>
1.1. Two Gentlemen of Verona	1.4. A Shady Plot
1.2 Mrs. Packletide’s Tiger	1.5. PatolBabu
1.3. The Letter	1.6. Virtually True
12	13
<b>1.POETRY</b>	<b>15</b>
1.1. The Frog and the Nightingale	1.2. Ozymandias
1.3 . The Rime of Ancient Mariner	1.4. Not Marble, nor the Gilded Monuments
1.5. Snake	21
22	23
<b>1.DRAMA</b>	<b>25</b>
1.1. The Dear Departed	1.2. Julius Caesar
28	29
<b>1.Main Course Book</b>	<b>31</b>

1.1. Health and Medicine	1.2. Education
1.3. Science	1.4. Environment
1.5. Travel and Tourism	1.6. National Integration
<b>1.Extended Reading Texts – (either one)</b>	39
<b>1.Diary of a Young Girl – 1947</b> June 12, 1942 to March 14, 1944 By Anne Frank <b>2.The Story of My Life – 1903,</b> Chapters 1-14 By Helen Keller (unabridged edition)	<b>1.Diary of a Young Girl – 1947</b> March 16, 1944 to August 01, 1944 By Anne Frank <b>2.The Story of My Life – 1903</b> Chapters 3.15-23 By Helen Keller (unabridged edition)

**WORK BOOK** – Suggested Break-up of Units for the purpose of classroom teaching only – NOT FOR TESTING (see the following note).

### CBSE class 10 English Communicative New Syllabus 2018-19

<b>1 Determiners</b>	<b>8 Comparison</b>
<b>2 Tenses</b>	<b>9 Avoiding Repetition</b>
<b>3 Subject-Verb Agreement</b>	<b>10 Nominalization</b>
<b>4 Non-Finites</b>	<b>11 Modals</b>
<b>5 Relatives</b>	<b>12 Active and Passive</b>
<b>6 Connectors</b>	<b>13 Reported Speech</b>

**7 Conditionals**

**14 Prepositions**